

## SZTUKA ZDOKUMENTOWANA

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06.

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## LISTA SKRÓTÓW:

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<b>2IDM</b>	– Inside Installations Documentation Model
<b>CAE</b>	– Critical Art Ensemble
<b>CMCM</b>	– Capturing Unstable Media Conceptual Model
<b>CUM</b>	– Capturing Unstable Media
<b>DLF</b>	– Daniel Langlois Foundation for Art, Science, and Technology
<b>DOCAM</b>	– Documentation et conservation du patrimoine des arts mediatiques
<b>FRBR</b>	– Functional Requirements For Bibliographic Records
<b>FtF</b>	– Forging the Future
<b>ICCROM</b>	– International Centre for the Study of the Preservation and Restoration of Cultural Property
<b>ICOM</b>	– International Council of Museums
<b>ICOMOS</b>	– International Council on Monuments and Sites
<b>IFLA</b>	– International Federation of Library Associations and Institutions
<b>IMAP</b>	– Independent Media Art Preservation
<b>INCCA</b>	– International Network for the Conservation of Contemporary Art
<b>INCCA-CEE</b>	– International Network for the Conservation of Contemporary Art-Central and Eastern Europe
<b>InterPARES2</b>	– International Research on Permanent Authentic Records in Electronic Systems
<b>MANS</b>	– Media Art Notation System
<b>MiMA</b>	– Matters in Media Art
<b>VARA</b>	– Visual Artist Rights Act
<b>VM</b>	– Variable Media
<b>VMI</b>	– Variable Media Initiative
<b>VMN</b>	– Variable Media Network
<b>VMQ</b>	– Variable Media Questionnaire

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